

Victorian Illustrated Shakespeare Colouring Book 2

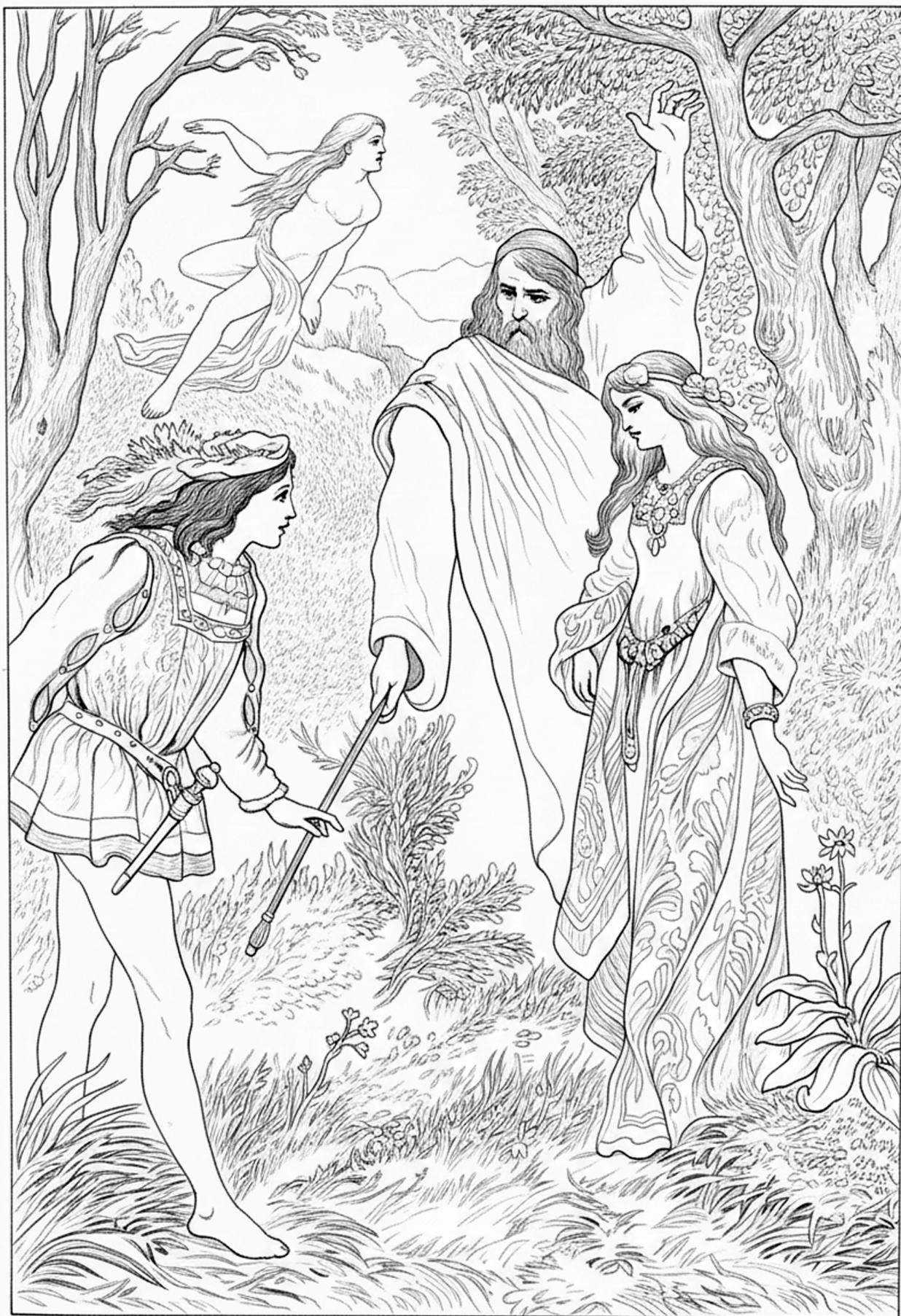


Please enjoy this colouring book

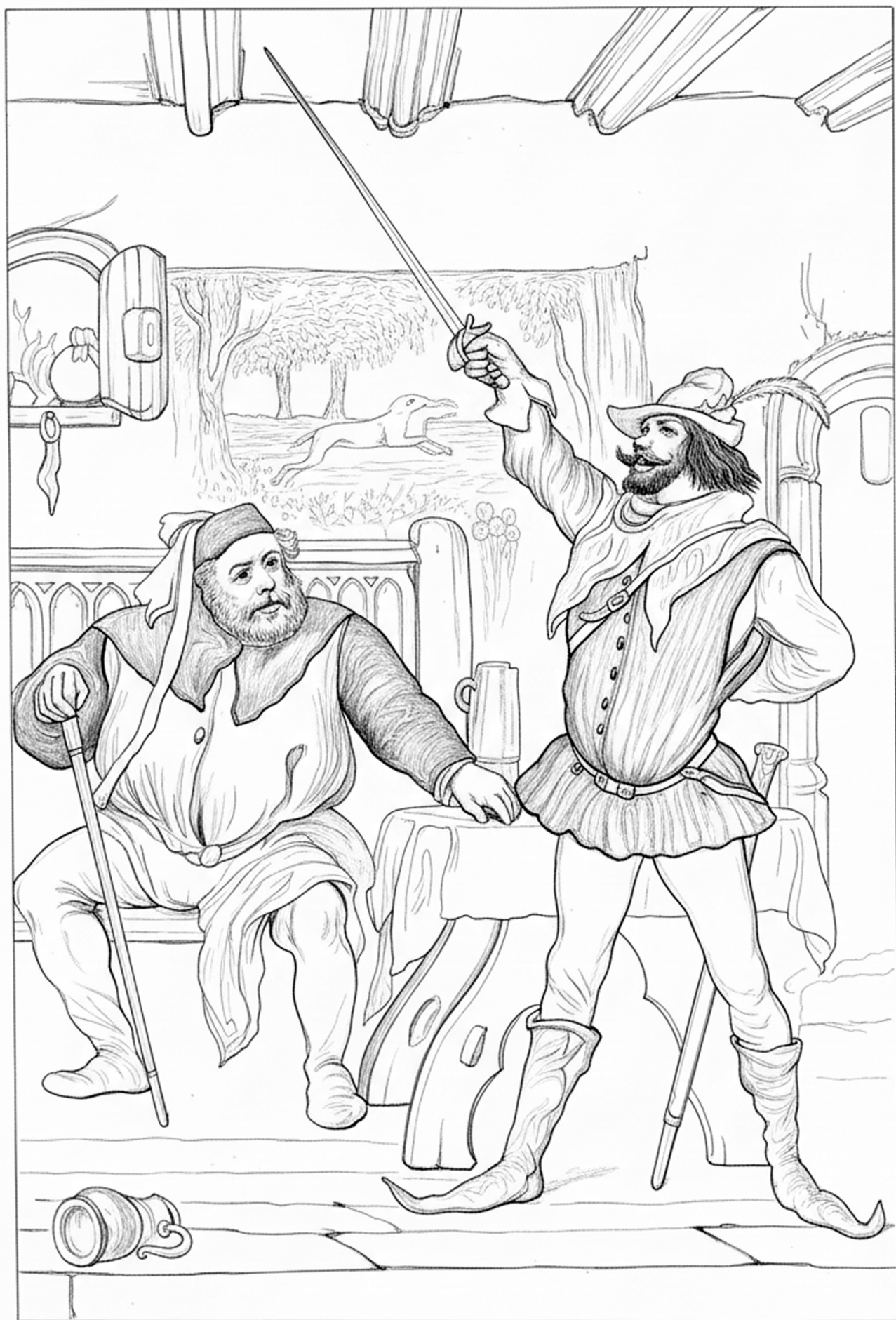
All images are taken from John G Murdoch's 'Complete Works of Shakspeare' from 1880. It was the first illustrated edition of Shakespeare to comprehensively use colour (chromo-lithography) on a set of original images 'designed expressly' for an edition. As such it is a very important and interesting piece of work, and although there are only 18 images and the artist (or artists) are unknown, they nevertheless offer a freshenss and a powerful visual coherence.

Michael John Goodman is the director of the
Victorian Illustrated Shakespeare Archive
www.shakespeareillustration.org

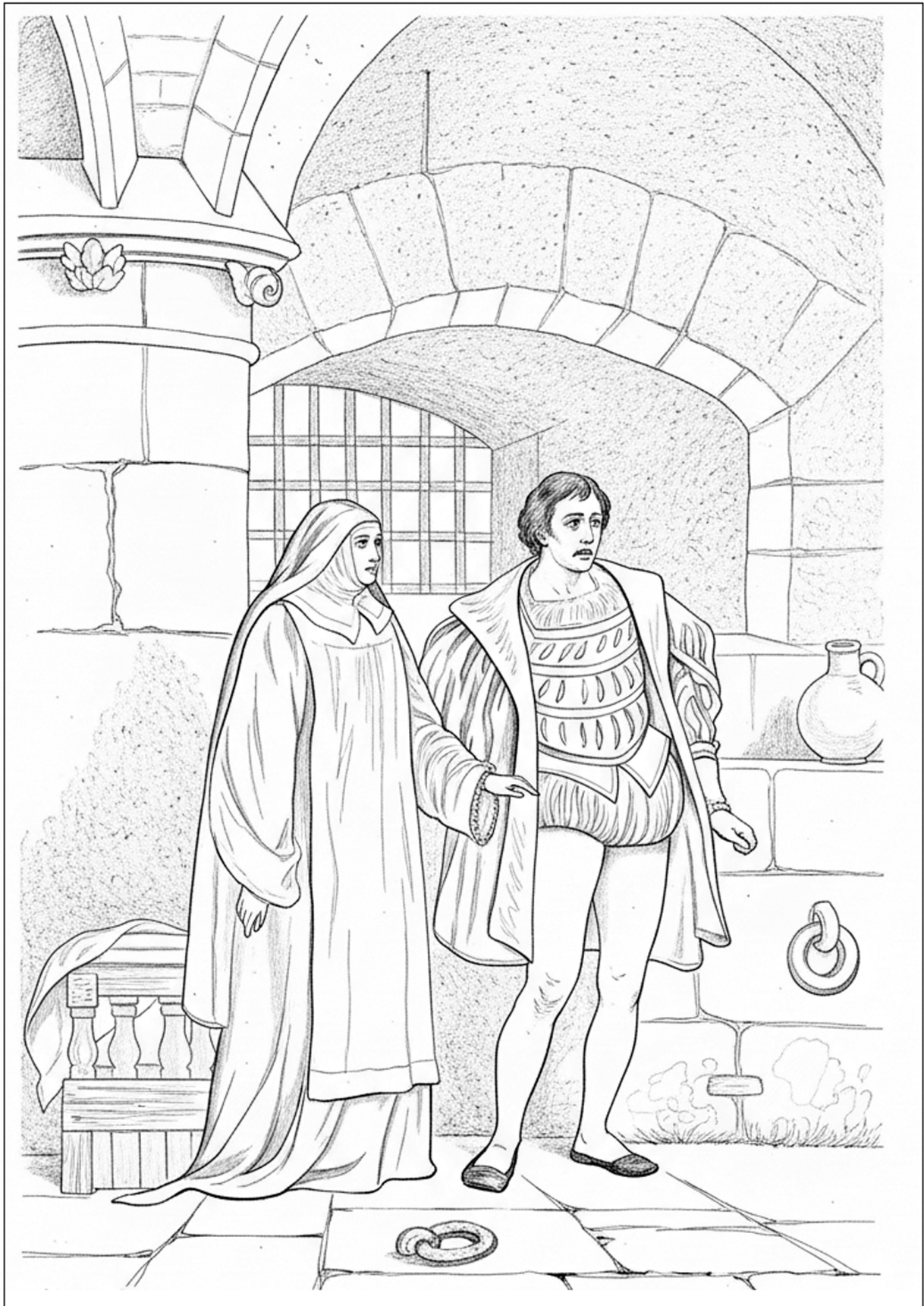
To learn more about Michael's work please visit
www.michaeljohngoodman.com



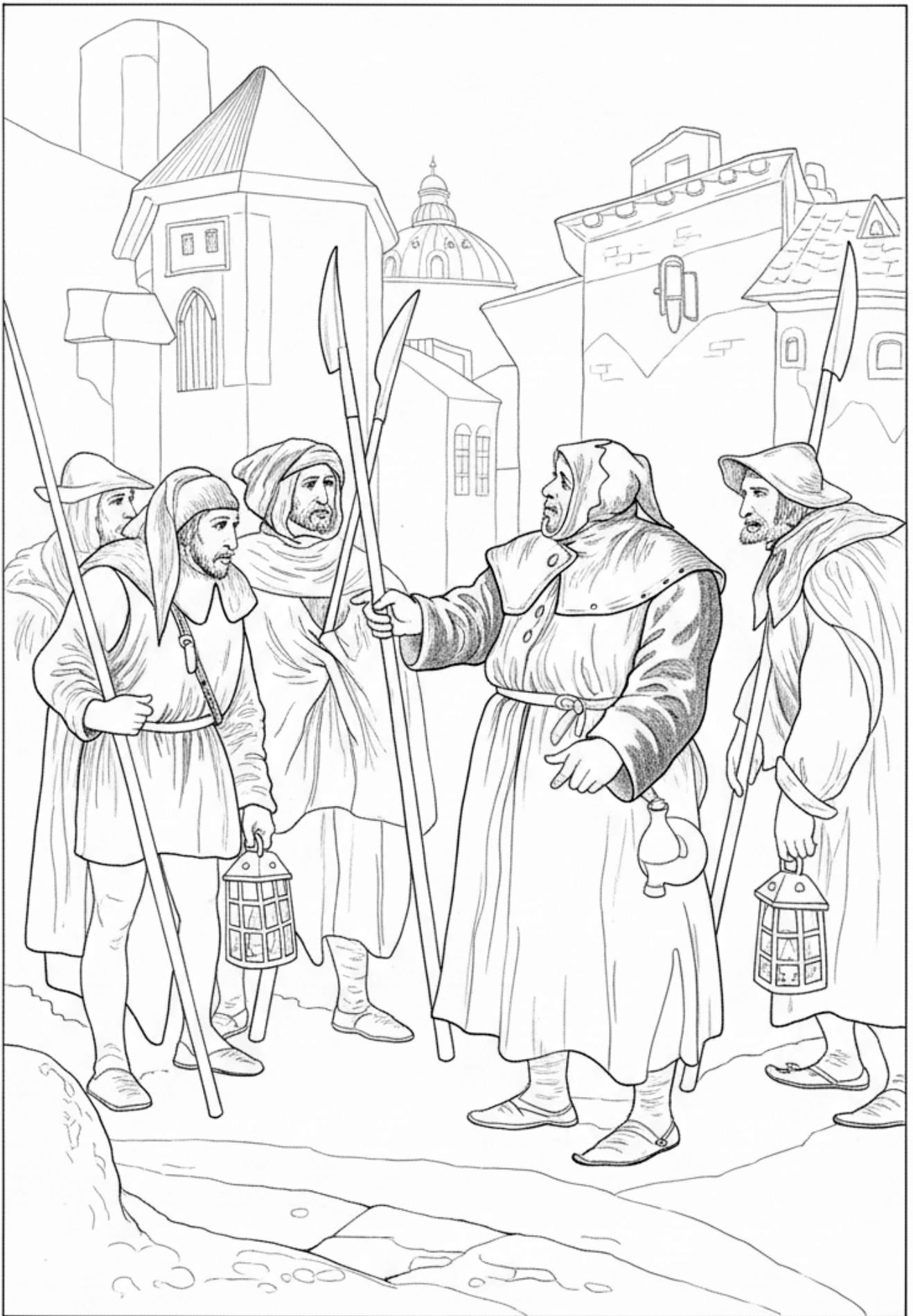
THE TEMPEST



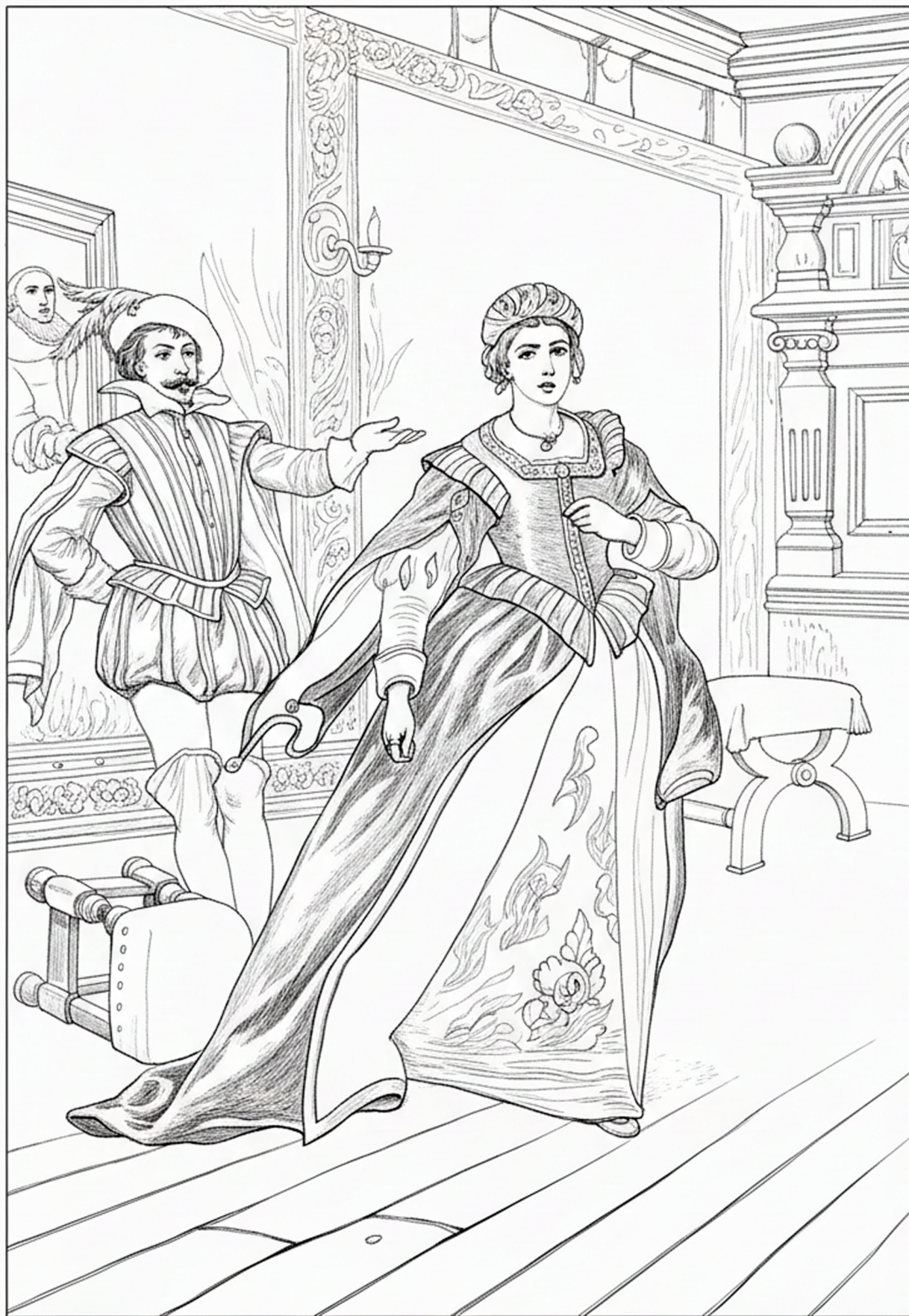
THE MERRY WIVES OF WINDSOR



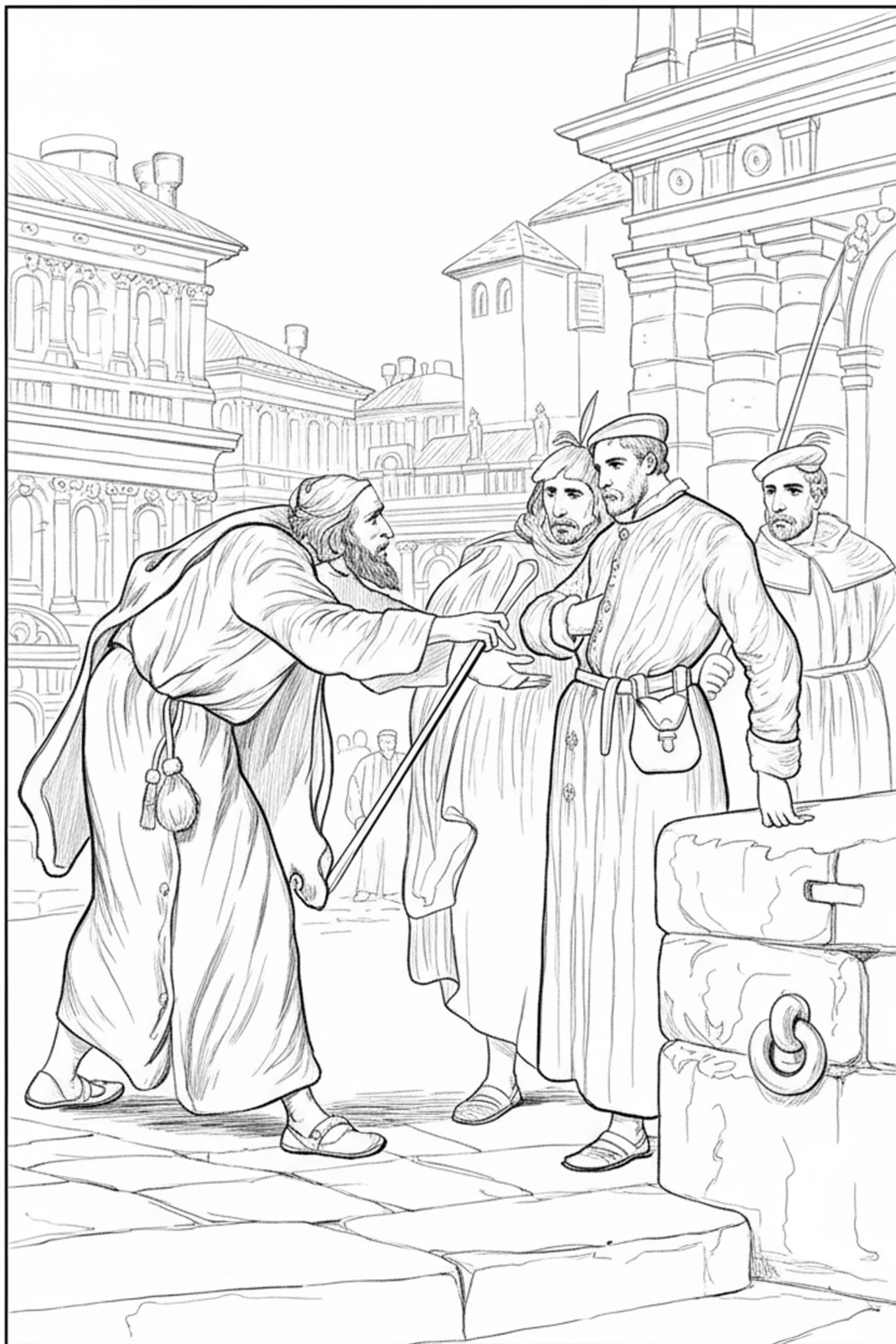
MEASURE FOR MEASURE



MUCH ADO ABOUT NOTHING



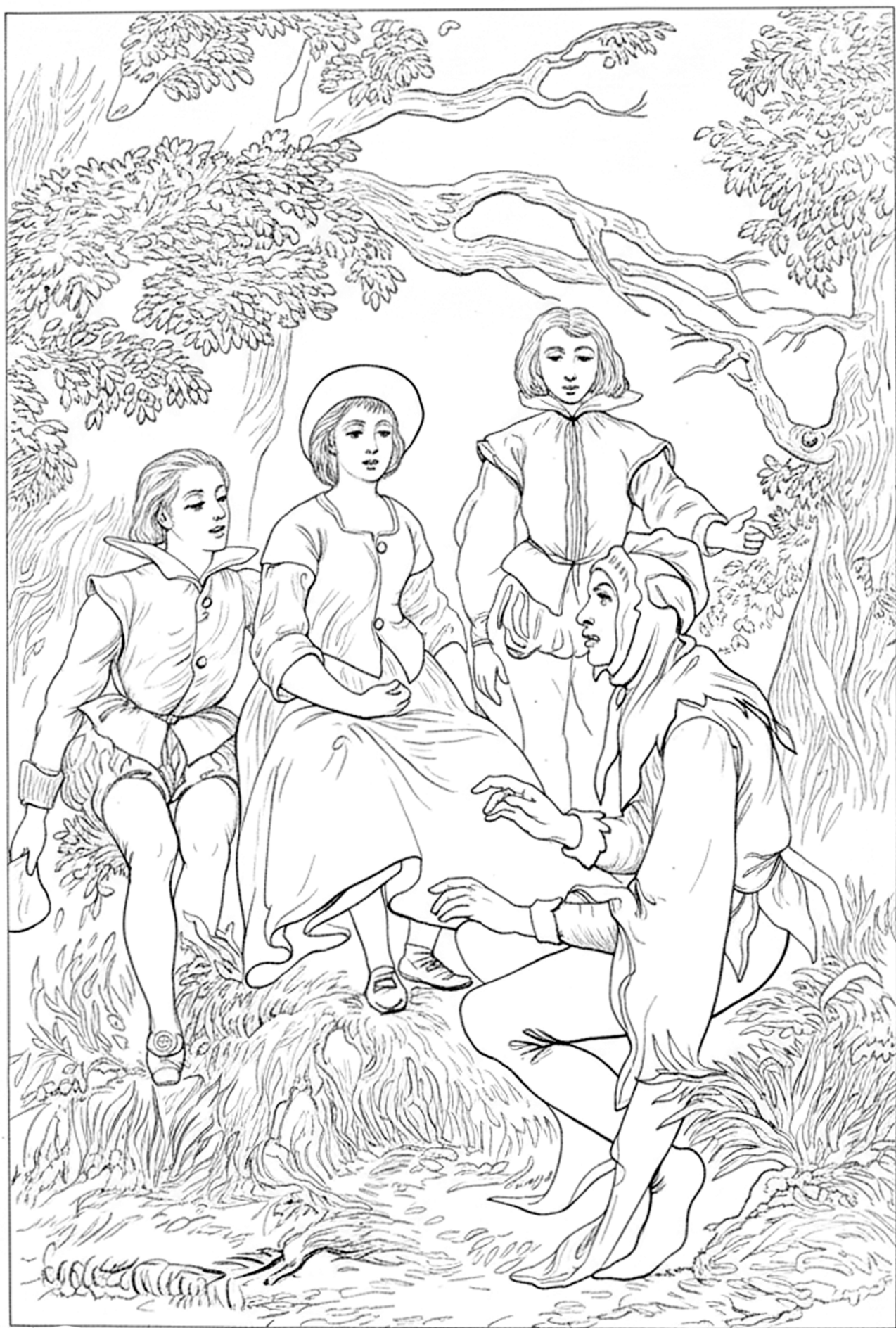
THE TAMING OF THE SHREW



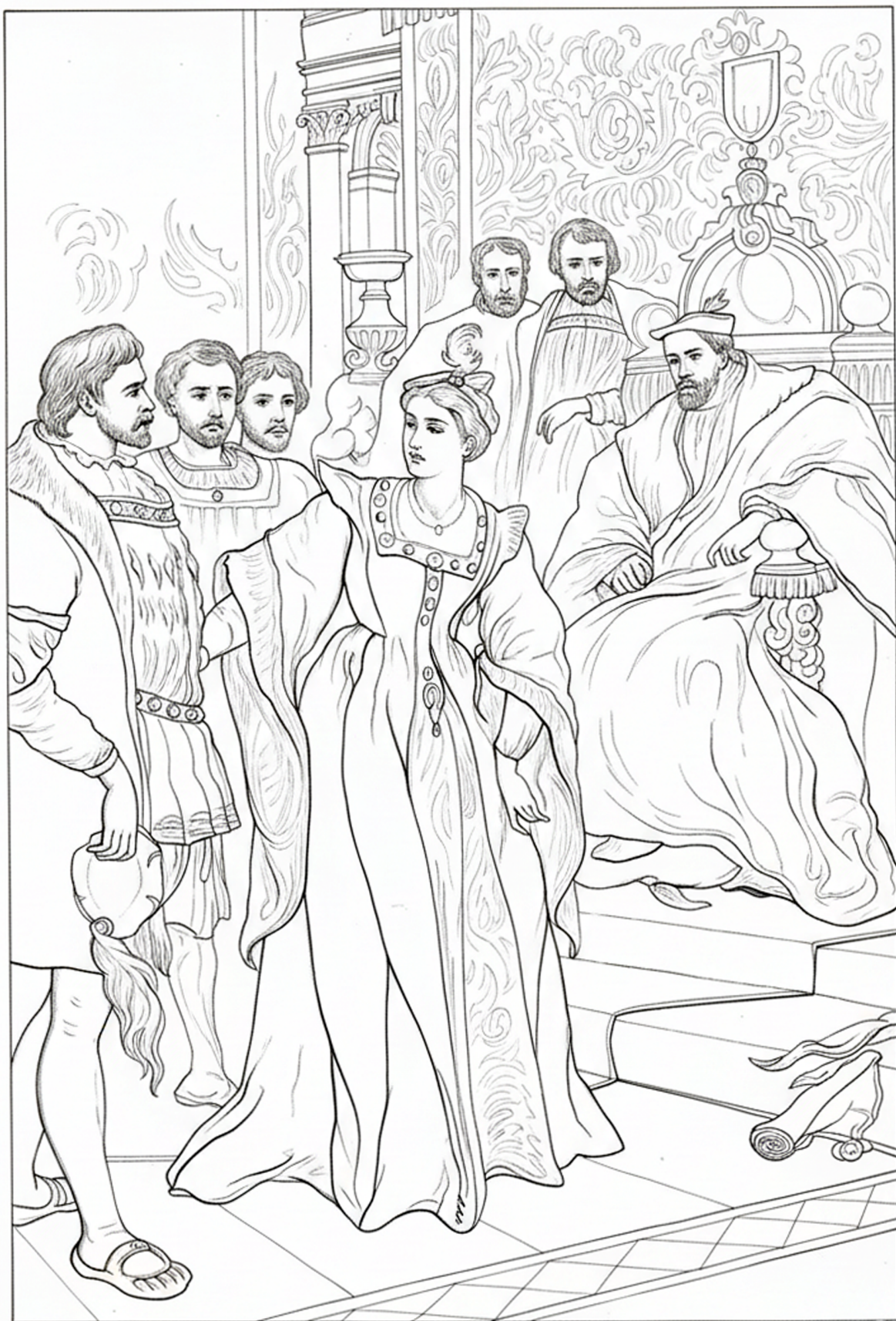
THE MERCHANT OF VENICE



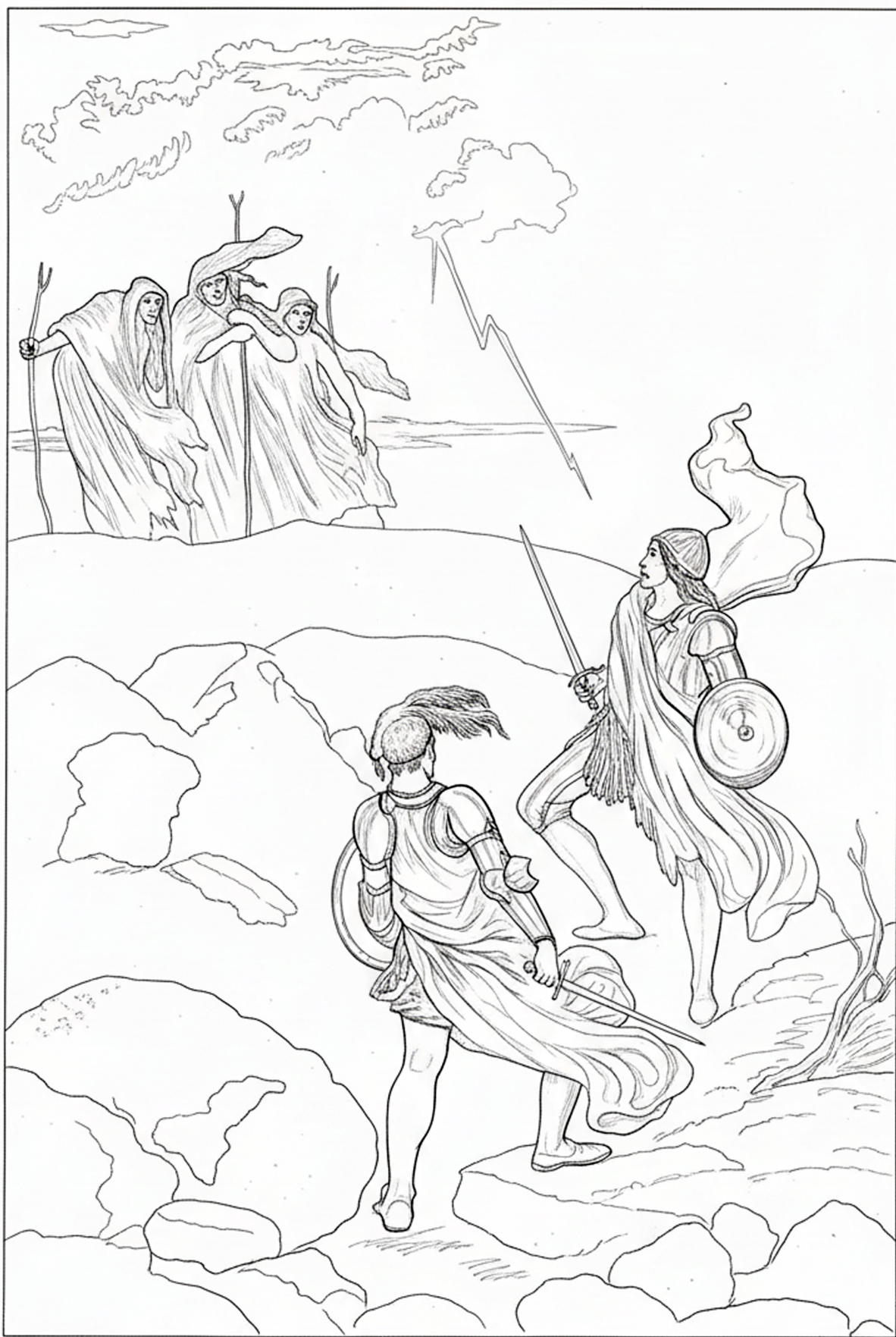
A MIDSUMMER NIGHT'S DREAM



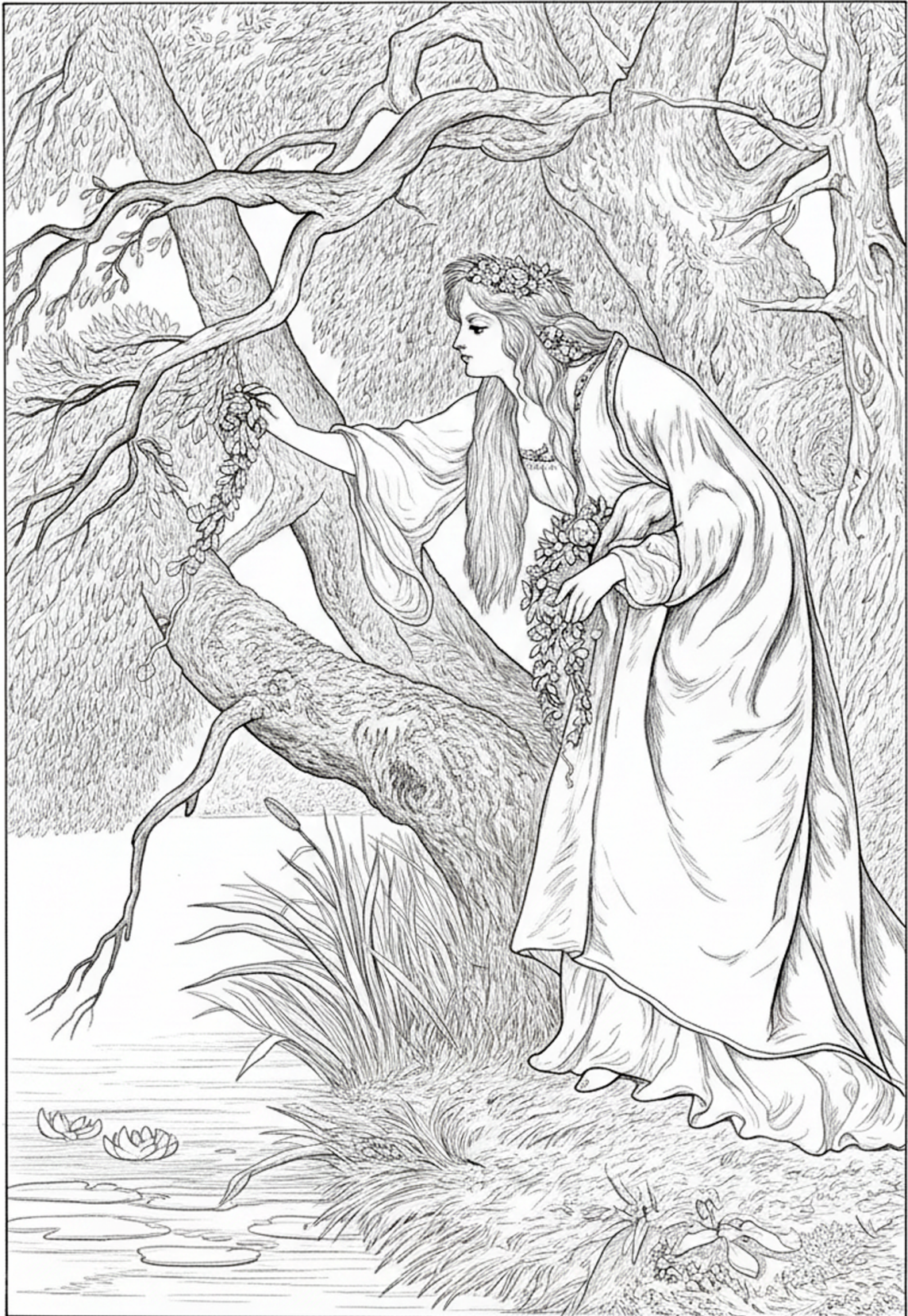
AS YOU LIKE IT



ALL'S WELL THAT ENDS WELL



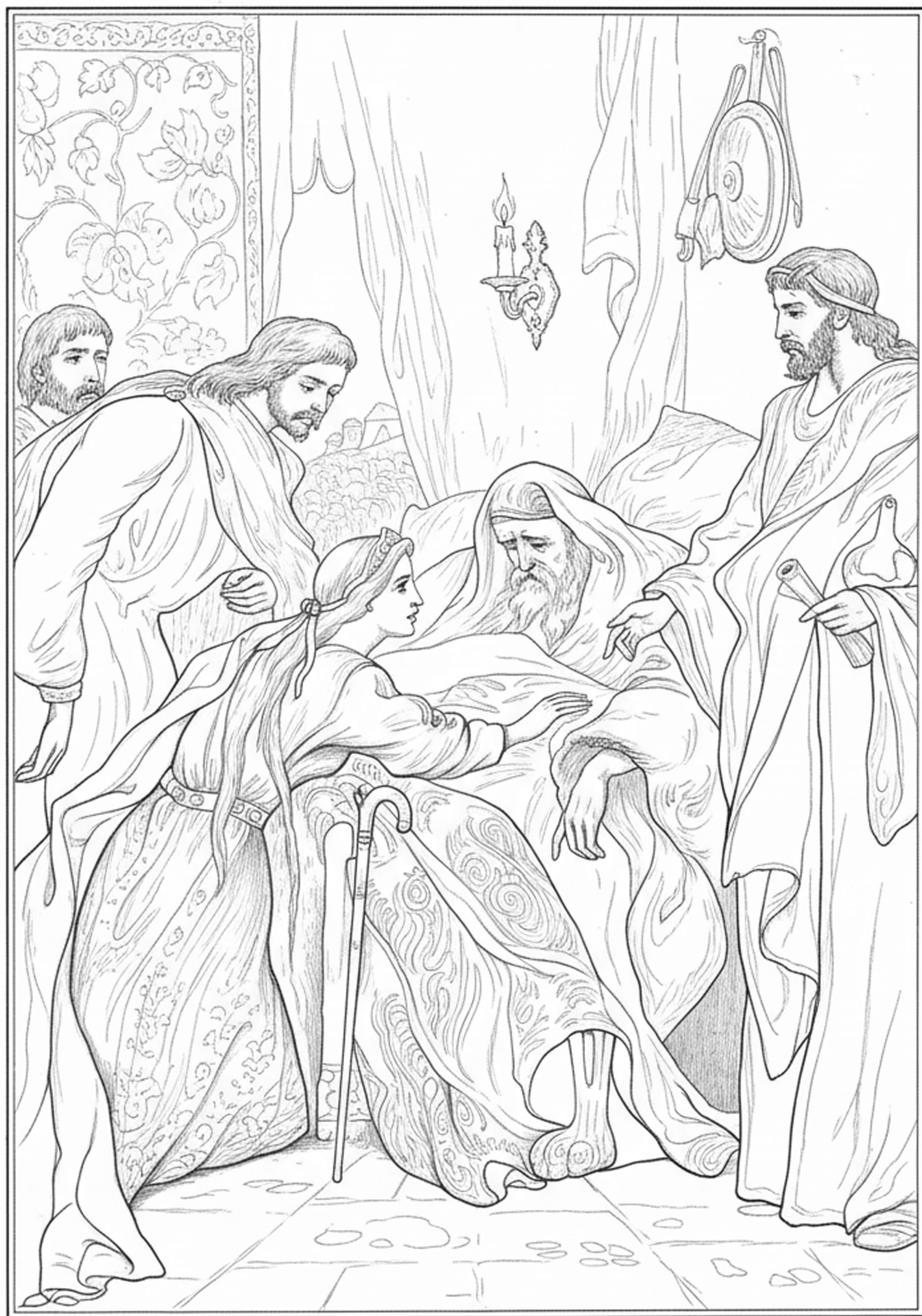
MACBETH



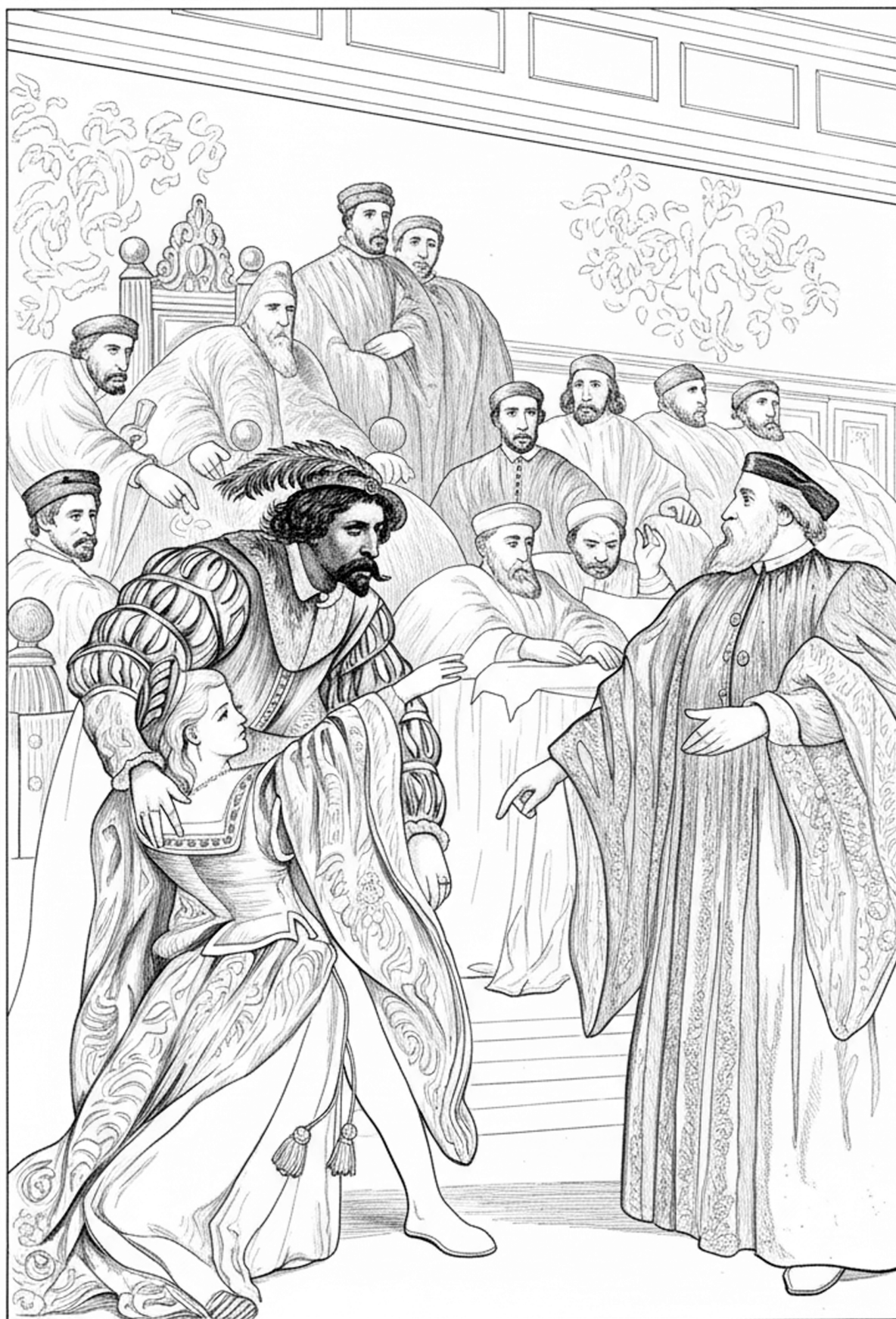
HAMLET



ROMEO AND JULIET



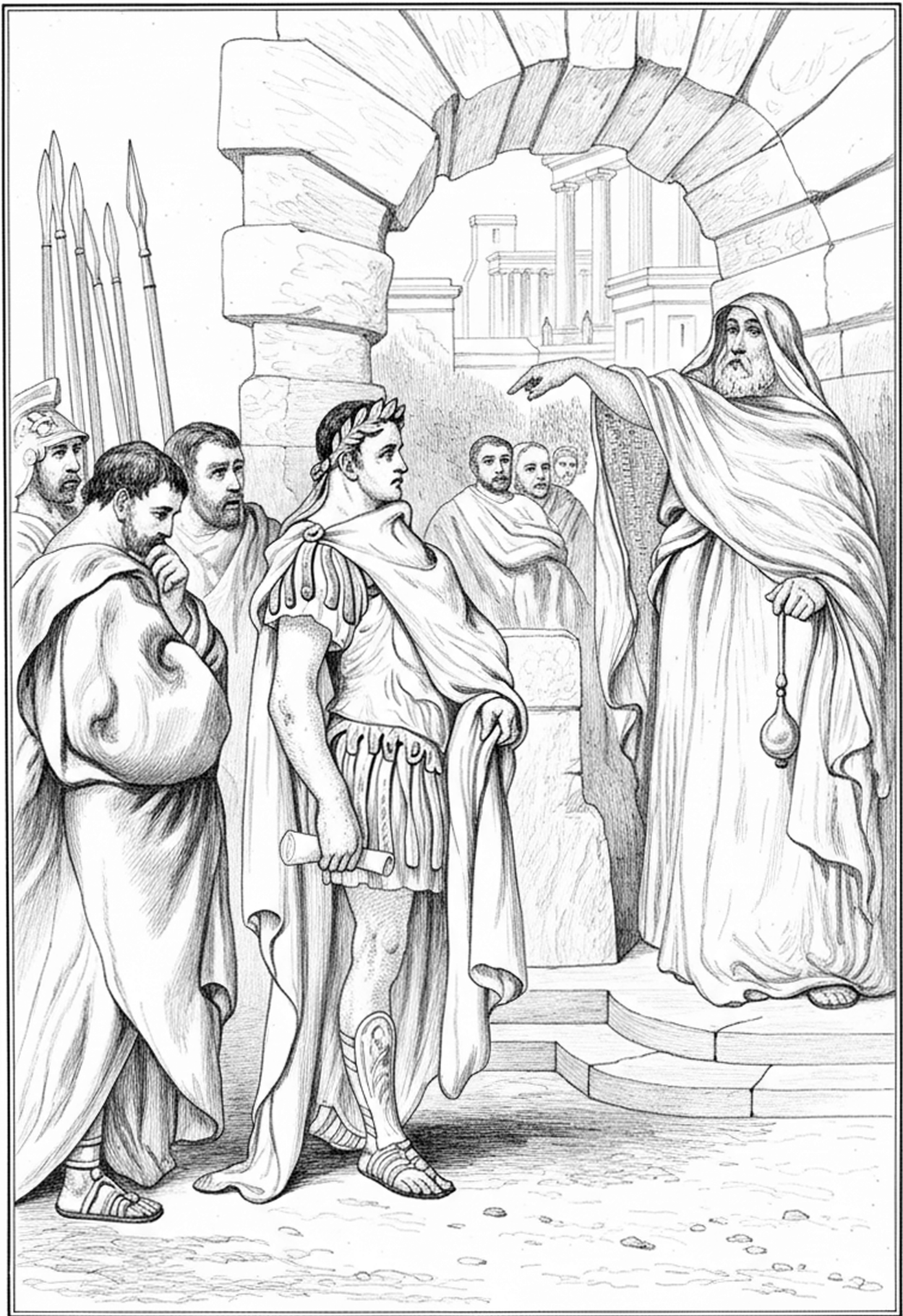
KING LEAR



OTHELLO



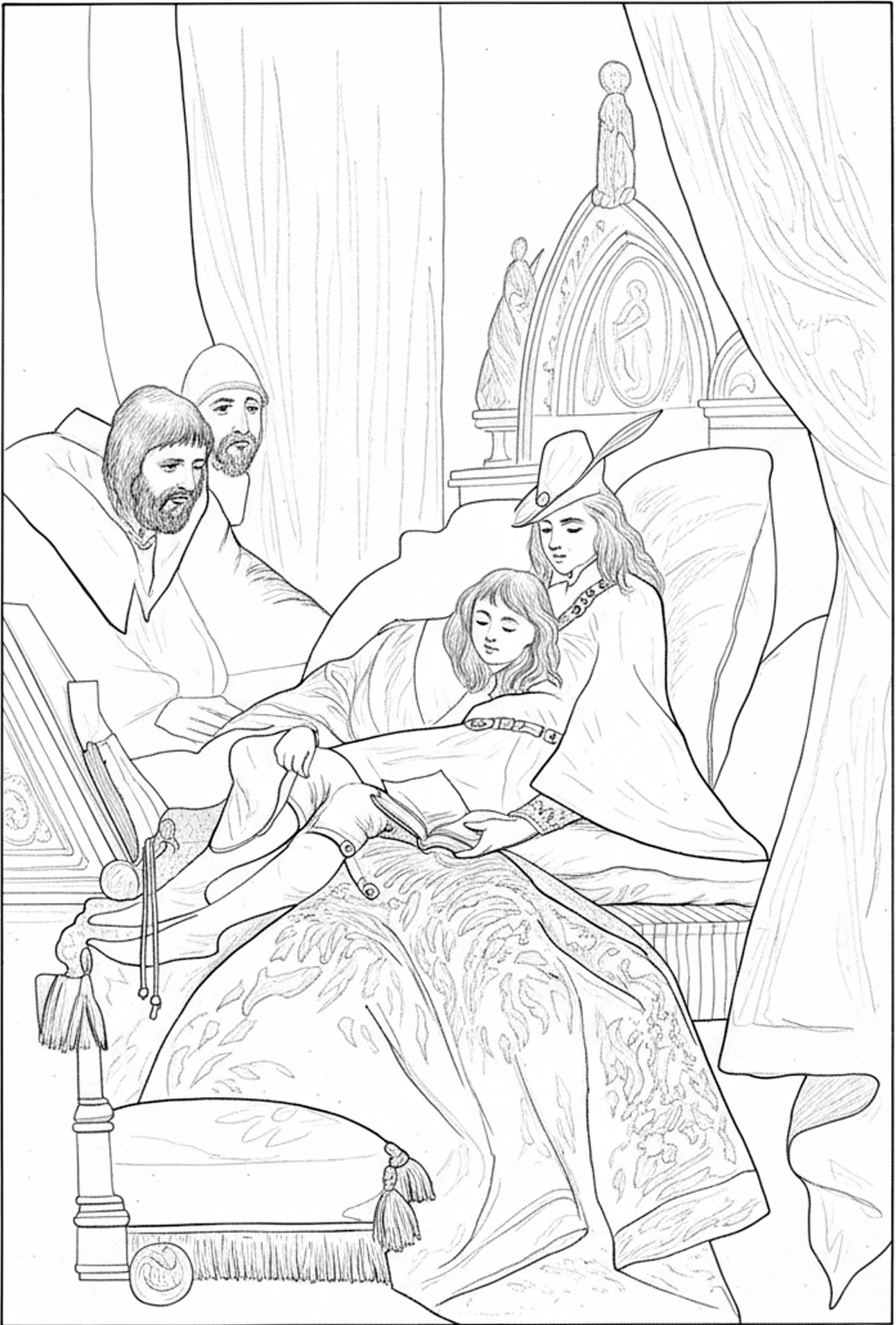
CORIOLANUS



JULIUS CAESAR



KING HENRY IV PART I



KING RICHARD III